Additional Presentations

The Magic of Writing
Ms. Riehecky uses magic tricks and illusions to teach the fiction writing process and to illustrate her unique tips. She leads students through the steps of generating ideas, structuring a story, developing characters, and editing copy. Kids see that writing can be fun and learn to "change the ordinary into the extraordinary." The presentation is geared to the age level of the audience and is an ideal way to kick off a creative writing unit or a Young Authors program.

Mystery and Magic
Kids choose to read mysteries more often than any other genre of books. This program encourages this interest with a presentation that is both a magic show and a "how to" for writing mysteries. Ms. Riehecky shows students how to build a mysterious plot, heighten suspense, plant clues, and create spooky characters, illustrating each step with a magic trick or illusion.

Janet Riehecky is the author of 118 books for children. She published her first book, *Sharing*, in 1988 and has gone on to publish both fiction and nonfiction titles, including biography, history, science, and basic skills picture books. Her 24-volume series *Dinosaurs!* won the Summit Award for Best Children's Nonfiction, and her *Tasmanian Tiger* was a Junior Library Guild selection in 2008.

Ms. Riehecky has been doing school and library presentations since 1990. She is a member of the Society of Children's Book Writers and Illustrators, Mystery Writers of America, and the Society of American Magicians. She has a B.A. in English Education from Illinois Wesleyan University, an M.A. in Communication from Illinois State University, and an M.A. in English Literature from Northwestern University. She served as the National Director for *Kids Love A Mystery*, a literacy program, from 1998 to 2004.
Writing Magical Nonfiction

Students are often BUGGED by essay and report assignments. Mad scientist Janet Riehecky exterminates those pests with a program on nonfiction writing. Using magic tricks and illusions to illustrate each point, Ms. Riehecky offers tips about choosing a topic, brainstorming ideas, organizing ideas, breaking writer’s block, and editing. Students will need to write nonfiction during all of their school years. This program helps to excite and engage students about all the possibilities there are in writing about the real world.

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Basic fee schedule
One presentation: $350
Double presentation: $600
Three programs: $800
All day: $1000

Travel expenses for distances over fifty miles.

www.janetriehecky.com

Aligns with Common Core Standards